

LABOR EXHIBITION AND EXCHANGE

EAST ASIA LABORFEST



SOPHIA UNIVERSITY
TOKYO, JAPAN

OCTOBER 3-11, 2025

WELCOME

Welcome to Our Shared Struggles An East Asia Labour Exhibition & Exchange 2025

East Asian Laborfest is a unique gathering of labor organizers, unionists, and activists from Japan, Korea, Taiwan, Hong Kong, mainland China, the Asian American diasporic communities and beyond. It is open to everyone interested in learning and exchanging about East Asia's labor movements.

It will kick off with an opening event at 18:00 on **October 3**, and the exhibition will be open every day from 10am to 9pm from **October 4-11** at Sophia University in the Library Building (Room L-911 on the 9th floor), featuring daily events.

We are interested in exploring how our labor struggles in East Asia are connected by our histories. To what extent do we – in China, Hong Kong, Taiwan, Korea, and Japan and beyond – share similar aspirations and goals?

How can we better reflect on our experiences of labor organizing and find ways to build our movement more creatively and imaginatively?

The **EXHIBITION** places an emphasis on our shared and connected histories in East Asia, and stories of contemporary and ongoing struggles.

The **EXCHANGE** features a program of panel discussions, workshops, and film screening.

The event has been co-organized by a consortium of individuals and organizations from Japan, Hong Kong, Korea, Taiwan, China and the US, including Sophia University Institute of Global Concern, Taiwan International Workers' Association (TIWA), Labor Notes, Taiwan Dispatched Workers Union, Asia Labour Review (ALR), and many others who have contributed and co-designed the exhibition.

In Solidarity
Organizing Committee
September, 2025

ACKNOWLEDGEMENT

**We would like to acknowledge the following people
and organizations for their contribution:**

Chie Matsumoto 松元ちえ
Kat Whatley キャサリン・ワトレー
Meguru Sugimura 杉村めぐる
Natsumi Ohkubo 大久保なつみ
Yasunori Komatsu 小松康則
Satoshi Tokairin 東海林智
Miki Aoki 青木美希
Yasuko Yunoki 柚木康子
Zhao Wen 稻垣豊
Tokyo Union 東京ユニオン
Zentoitsu Union 全統一労組
Rengo News 連合通信
Asian Labour Review
Labor Notes
Andrew Shum
Po-Chien Chen 陳柏謙
Yueran Zhang 张跃然
Arlene Inouye
Ellen David Friedman
Mijin Kim
Myungkyo Hong
A Gan 阿甘

...many more who choose to remain anonymous

Special Thanks to the Exhibition Designer and Curator

Hiroshi Shimomatsu 下松宏至
Takamichi Inaba 稲葉下道

OCTOBER 3 (FRIDAY)

17:00-18:00

REGISTRATION
(ROOM LIBRARY L-911)

18:00-20:00

OPENING EVENT
(ROOM LIBRARY L-911)

OCTOBER 4 (SATURDAY)

10:00-12:00

WHAT IS HAPPENING WITH THE JAPANESE LABOR MOVEMENT?
(ROOM: 2-408)

FRONTIERS OF MIGRANT LABOR MOVEMENTS IN EAST ASIA
(ROOM 2-409)

13:00-15:00

WHAT IS HAPPENING WITH THE TAIWANESE LABOR MOVEMENT?
(ROOM 2-408)

WOMEN WORKERS FACING PATRIARCHY: OPEN GROUP DISCUSSION
(ROOM 2-409)

15:30-17:30

WHAT IS HAPPENING WITH THE KOREAN LABOR MOVEMENT?
(ROOM 2-408)

ANYONE COULD BECOME A PLATFORM WORKER - ORGANIZE!
(ROOM 2-409)

18:30-20:00

FILM SCREENING: OVERNIGHT STAY (KOREA)
ENGLISH SUBTITLE VERSION (ROOM L-911)
JAPANESE SUBTITLE VERSION (ROOM 2-409)
CHINESE SUBTITLE VERSION (ROOM 2-408)

20:00-21:00

FILM TALK WITH DIRECTOR
(ROOM 2-409)

OCTOBER 5 (SUNDAY)

10:00-12:00

WHAT IS HAPPENING WITH THE CHINESE LABOR MOVEMENT?
(ROOM: 2-408)

WHAT IF CARE WAS THE ORGANIZING PRINCIPLE IN SOCIETY?
CARE WORKERS ORGANIZING IN EAST ASIA
(ROOM 2-409)

13:00-15:00

HOW TO WRITE GOOD WORKERS' STORIES?
(SPONSORED BY UNFILTERED AND ASIAN LABOUR REVIEW)
(ROOM 2-408)

WHAT ARE THE WAYS FORWARD FOR ELECTRONIC WORKERS?
(ROOM 2-409)

15:30-17:30

WHAT IS HAPPENING WITH THE HONG KONG LABOR MOVEMENT?
(ROOM 2-408)

CROSS-BOUNDARY SHARING ON MIGRANT ORGANIZING MODELS
THROUGH THE WORLD CAFÉ METHOD
(ROOM 2-409)

18:30-20:30

HOW CAN WORKERS FIGHT MILITARISM?
(ROOM 2-408)

FILM SCREENING

LESBIAN FACTORY (TAIWAN) (CHINESE WITH ENGLISH SUBTITLES)
(ROOM 2-409)

OCTOBER 6 (MONDAY)

16:00-18:00

SECRETS OF A SUCCESSFUL ORGANIZER
(ROOM: L-821)

19:00-21:00

FILM SCREENING:

METRO LADIES BLUES (JAPAN) (JAPANESE WITH CHINESE SUBTITLES)
TAIPEI METRO SHORTS (TAIWAN) (CHINESE WITH ENGLISH SUBTITLES)
(ROOM: L-821)

OCTOBER 7 (TUESDAY)

16:00-18:00

HOW TO ORGANIZE A STRIKE?
(ROOM: L-821)

19:00-21:00

FILM SCREENING
MINERS, GROOM, PNEUMOCONIOSIS (CHINA)
(CHINESE WITH ENGLISH SUBTITLES)
(ROOM: L-821)

OCTOBER 8 (WEDNESDAY)

16:00-18:00

HOW TO RESIST STATE AUTHORITARIANISM AND REPRESSION?
(ROOM: L-821)

19:00-21:00

FILM SCREENING
DRIVE ON (JAPAN)
JOINING THE FIGHT FOR RIGHTS OVERSEAS (JAPAN)
(BOTH JAPANESE WITH ENGLISH SUBTITLES)
(ROOM: L-821)

OCTOBER 9 (THURSDAY)

16:00-18:00

HOW CAN WE BE CREATIVE IN BUILDING OUR POWER?
(ROOM: L-821)

19:00-21:00

FILM SCREENING
WHEN WE FIGHT (US) (ENGLISH WITH JAPANESE SUBTITLES)
(ROOM: L-821)

OCTOBER 10 (FRIDAY)

18:00-20:00

FILM SCREENING
GIG-WORK ON THE DIGITAL LABOR PLATFORM: EXPLOITATION
DISGUISED IN FREEDOM
&
AMAZON DSP DRIVERS: THE HIDDEN COST OF FREE SHIPPING
(BOTH WITH JAPANESE WITH ENGLISH SUBTITLES)
(ROOM: L-821)

To ensure a safe and respectful space for everyone please take note of the following house rules:

Chatham House Rule

The Chatham House Rule: you are free to take note in any session, but you must not disclose the identity or affiliation of the individuals who share them.

No Photo, Video or Audio Recording

Do not take photos, videos, or audio recordings in any sessions. If you want to take photos with others, do so outside the room and only with their permission. You are permitted to take photo or video of the exhibition.

Be Respectful

Be respectful to each other.

Any offensive or discriminatory language, sexual or physical harassment, intimidation will not be tolerated; anyone who engages in such behaviour will be asked to leave immediately.

If you experience any such behaviour, please report it to the information desk located at Library L911.

We will handle all reports in a confidential and serious manner and take appropriate action to ensure your safety and well-being.

LANGUAGE INTERPRETATION

FOR INTERPRETATION, PLEASE NOTE:

All participants should bring their mobile phone, chargers, and battery packs. Interpretation into Japanese, Chinese, Korean, and English will be done through your own mobile phone.

**Translation software website:
<https://transcribe.laborinfocn7.com/>**

Five steps:

- 1. Find the Little Lion Oralion poster at the venue.**
- 2. Check the room number on the poster.**
- 3. Scan the QR code on the poster.**
- 4. Enter the room number and select your language on the website.**
- 5. Enter the room and receive the latest AI transcription and translation.**

LANGUAGE INTERPRETATION



Find this poster at the venue
and scan the QR code

The Oralion Live Rooms interface. At the top, the Oralion logo and a language selector (ZH) are visible. Below the title "Oralion Live Rooms", there is a subtitle "Real-time transcripts and translations for your talk." The main area is a light yellow box with the instruction "Enter the 8-digit room code and choose your preferred language." Below this, there are two input fields: "Room code / 房间码 / 룸코드 / 방 번호" with the example "e.g. 12345678" and "Preferred language / 选择语言 / 言語 / 언어" with a dropdown menu showing "中文". At the bottom of the box is a button labeled "Enter room / 进入 / 入室 / 입장".

On the homepage, enter the room code (8 digits)
and select the language,
then press "Enter" below



- THIS IS THE MAP OF **SOPHIA UNIVERSITY** (7-1 KIOICHO, CHIYODA CITY, TOKYO 102-8554)
- THE EXHIBITION WILL BE OPEN IN **LIBRARY BUILDING (BUILDING 22) IN ROOM L-911 ON THE 9TH FLOOR**
- ROOMS FOR PANELS AND WORKSHOPS WILL BE HELD AT:
 - **BUILDING 2 (ROOM 2-408 AND 2-409)**
 - **LIBRARY BUILDING 22 (ROOM L-821)**

四谷キャンパス アクセシビリティマップ Yotsuya Campus Accessibility Map

2022年4月1日現在
As April 1st, 2022



CONTACT

CONTACT:

EASTASIALABOR@PROTON.ME

REGISTRATION IS FREE**TO RECEIVE LATEST EXHIBITION
AND EXCHANGE PROGRAM
INFORMATION:**

TINYURL.COM/EASTASIALABOR2025

TRAVEL & LODGING:

PARTICIPANTS ARE RESPONSIBLE
FOR THEIR OWN TRAVEL AND
LODGING